



Mittwoch, 6. März 2019, jazzahead!_11_01_16/iz

Presseinformation:

Die Jurys haben entschieden

Liste der 40 Bands mit Showcase-Konzerten bei der jazzahead! 2019

Liebe Kolleginnen und Kollegen,

im Folgenden finden Sie eine Übersicht der ausgewählten Bands für die Kurzkonzerte, also die Showcases 2019, im Rahmen der jazzahead! 2019 in der Messe Bremen samt kurzen Informationen aus dem Pressematerial der Gruppen. Die jazzahead! findet statt von Donnerstag bis Sonntag, 25. bis 28. April, Showcases gibt es von Donnerstag bis Samstag.

Norwegian Night, Donnerstag, 25. April 2019

Espen Berg Trio

Espen Berg (p), Bárdur Reinert Poulsen (db), Simon Albertsen (dr)

„Named JAZZ JAPAN's biggest and most important discovery in the first half of 2016, the Norwegian jazz trio Espen Berg Trio released their second album (...) JAZZWISE (UK) writes that ‚Bølge‘ is a mature statement from an artist whose personal style, concept and seemingly bottomless wellspring of ideas set him apart from his contemporaries.“

www.espenberg.no/espen-berg-trio

www.facebook.com/espenbergtrio/

Frode Haltli Avant Folk

Frode Haltli (acc), Erlend Apneseth (Hardanger fiddles), Hans P. Kjørstad (vln), Rolf-Erik Nystrøm (sax), Hildegunn Øiseth (tpt, goat horn, voc), Sigbjørn Apeland (hrm, rhodes), Stein Urheim (g), Oddrun Lilja Jonsdottir (g, voc), Fredrik Luhr Dietrichson (db), Siv Øyunn Kjenstad (dr)

„Frode Haltli Avant Folk is an all-star cast of Norwegian musicians spanning all ages, generations and genres, a elaboration of Frode Haltli's work somewhere in the twilight zone between jazz, contemporary and folk music.“

www.frodehaltli.com/

Gard Nilssen's Acoustic Unity

André Roligheten (sax), Gard Nilssen (dr), Ole Morten Vågan (db)

„If you ask the names of the most prominent and sought after jazz- and improvised music drummers in Norway, you can be sure to find Gard Nilssen on that list.“

www.gardnilssen.com

Hedvig Mollestad Trio

Hedvig Mollestad Thomassen (g), Ellen Brekken (db, b-g), Ivar Loe Bjørnstad (dr)



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„With six albums in seven years, this explosive and expansive trio have gone from strength to strength, gathering respect from both rock and jazz camps, sharing big stages with the likes of John McLaughlin and Black Sabbath, and being equally popular and comfortable in jazz and rock clubs.“

www.facebook.com/runegrammofon/
www.runegrammofon.com/v2/index.php

Karl Seglem Band

Karl Seglem (ts, goat horn, voc), Håkon Høgemo (Hardanger fiddle), Helga Myhr (Hardanger fiddle, voc), Andreas Ulvo (p, key), Lars Jakob Rudjord (rhodes, key), Hallvard Gaardløs (b) Kåre Opheim (dr)

Karl Seglem „is unquestionably one of the great innovators and visionaries of Norwegian music, reinvigorating both jazz and traditional genres with his unswerving will to fuse expressions, pursue crossover ventures and embrace new instruments, sounds and perspectives.“

www.facebook.com/musiciankarlseglem
www.karlseglem.no

Kristin Asbjørnsen

Kristin Asbjørnsen (voc), Olav Torget (g), Suntou Susso (kora, voc), Asle Karstad (sound design)

„Was für eine Stimme! Die Sängerin Kristin Asbjørnsen zählt zu den eigenwilligsten Künstlerinnen der an herausragenden Talenten nicht gerade armen norwegischen Musikszene.“ (Nürnberger Nachrichten)

www.kristinasbjornsen.com
www.facebook.com/KristinAsbjornsen/

Skadedyr

Hans Hulbækmo (dr), Øystein Aarnes Vik (dr), Heida Mobeck (tba), Anja Lauvdal (p, syn), Adrian Løseth Waade (vln), Ina Sagstuen (voc), Ida Løvli Hidle (acc), Torstein Lavik Larsen (tpt), Henrik Munkeby Nørstebø (tb), Fredrik Luhr Dietrichson (db), Lars Ove Fossheim (g), Marius Klovning (st- g)

„Skadedyr is a twelve piece orchestra based in Oslo, uniting young and creative musicians from the Norwegian jazz, impro and experimental rock/pop scene. Their live shows are always celebrated and they have been praised as a group pushing the musical boundaries of a large jazz orchestra. Still they insist on being a band, not an orchestra – rehearsing and performing without sheets.“

www.skadedyrband.com
www.facebook.com/skadedyrband/

Thomas Strønen's Time is a blind guide

Thomas Strønen (dr) Håkon Aase (vln), Ole Morten Vågan (db), Ayumi Tanaka (p), Leo Svensson Sander (clo)

„Thomas Strønen's Time is a blind guide is a true chamber music ensemble with a strong group sound performing compelling compositions. It draws lines from traditional folk music to contemporary music, performed some of Europe finest jazz musicians.“





www.facebook.com/thomasstronen/

European Jazz Meeting, Freitag, 26. April 2019

Adam Baldych Quartet, Polen

Adam Bałdych (vln), Krzysztof Dys (p), Michał Barański (db), Dawid Fortuna (dr)

„Adam Bałdych’s music presents very European origins by putting classical music and elements of Polish folk music in a continuous context towards the artistic expression. My new Polish Quartet matches the definition of Polish Jazz, unpredictable music that balances on the edge in every sense of this word.“ A.B.

www.facebook.com/AdamBaldychMusic/

www.adambaldych.com

AJOYO, Frankreich/USA

Yacine Boularès (sax), Sarah E. Charles (voc), Michael Valeanu (g), Samuel Favreau (el-b), Benjamin Rando (p, key), Guilhem Flouzat (dr)

„AJOYO featuring Sarah E. Charles is the vision of saxophonist Yacine Boularès: a mystic brew blending African tradition, jazz and soul. (...) Stomping towards you in the eye of the dancer, arms open, horns, bell and bass interwoven like the fabric of a ceremonial dress, AJOYO speaks the language of the talking drum with a New York accent.“

www.facebook.com/ajoyomusic/

AKSHAM, Frankreich/Schweiz/Großbritannien

Eliana Duni (voc), David Enhco (tpt), Marc Perrenoud (p), Florent Nisse (db), Fred Pasqua (dr)

„The quintet captures distant melodies, overcomes geographical boundaries, and explores new musical territories. (...) AKSHAM is a five-part storyteller who sends shivers down your spine.“

www.facebook.com/Marc.Perrenoud.Official/

www.facebook.com/elinadunimusic/

Elliot Galvin, Großbritannien

Elliot Galvin (p)

DownBeat USA: „Glorious in its arrestingly planned order of manic development“. Evening Standard:

„Audacious and Inspired... A Rising Star.“ All About Jazz: „Iconoclastic... Brilliantly inventive.“ ****

Jazz In Europe: „Unique, sounds like no one else... A definitive style all of his own.“

www.elliottgalvin.com

www.facebook.com/elliottgalvinmusic

Flat Earth Society, Belgien

Wim Segers (vib), Michel Mast (ts), Martin Melia Marganon (cl), Kristof Roseeuw (db), Peter Vandenberghe (p,key), Peter Delannoye (tb), Teun Verbruggen (dr, perc), Frederik Leroux-Roels (g), Marc Meeuwissen (tb), Benjamin Boutreur (as), Pauline Leblond (tpt), Berlinde Deman (tba), Bruno Vansina (bar, fl) Peter Vermeersch (cl), Bart Maris (tpt)



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„The music of FES, varying from strictly written sheet music to liberating improvisation, is 95% homemade. (...). FES, who dares to flirt with other disciplines like theatre and film, owns the ability to seduce a number of different audiences, from more select jazz listeners to a wild young rock public, and is at its best live on stage.“

www.facebook.com/FlatEarthSoc/

Giovanni Guidi "Avec Le Temps" Quintet, Italien

Francesco Bearzatti (ts), Roberto Cecchetto (g), Giovanni Guidi (p), Thomas Morgan (db), Joao Lobo (dr)

„Avec Le Temps‘ is the new exciting Giovanni Guidi’s project (...). All the band members share the same idea: making music with an immediate impact, focusing on lyrical and melodic aspects not leaving aside the chance to take a journey to new and unknown territories.“

www.facebook.com/GiovanniGuidiJazz/

www.giovannguidi.it/

Lisbon Underground Music Ensemble (LUME), Portugal

Marco Barroso (p), Manuel Luís Cochofel (fl), Paulo Gaspar (scl), João Pedro Silva (ss), Ricardo Toscano (as), José Menezes (ts), Elmano Coelho (bsx), Rui Chainho (tpt), Gonçalo Marques (tpt), Pedro Monteiro (tpt), Rúben Santos (tb), Eduardo Lála (tb), Pedro Canhoto (tb), Miguel Amado (el-b), Vicky Marques (dr)

„The fifteen piece group (...) is inspired by the tradition of the Big band model, but updates it’s speech in an intelligent, ironic and skilful fashion. L.U.M.E.‘s music combines written composition with improvisation, and reaches from funk to textural music, from boogie woogie to impressionist environments ... with a Zappian twist! ...“

www.facebook.com/pages/Lisbon-Underground-Music-Ensemble/

www.aosuldomundo.pt/lume

Makiko Hirabayashi Trio, Dänemark

Makiko Hirabayashi (p, perc, voc), Marilyn Mazur (dr, perc), Klavs Hovman (db)

„There are many fine pianists from Japan, but more than anyone, Makiko Hirabayashi invites you to the musical universe of wonder, where the depths and forms of the human emotions are revealed, and become landscapes where stories are told.“

www.facebook.com/MakikoHirabayashiMusic/

www.makiko.dk/

Marie Kruttli Trio, Schweiz

Marie Kruttli (p), Lukas Traxel (db), Jonathan Barber (dr)

„The Marie Kruttli Trio inspires, vivid, fresh, brilliant and audacious. Jazz needs trios like this says a Jazz critic about their debut album in 2014. (...) the three musicians deliver a highly pertinent music. No hipster minimalism, no irony but clear and powerful ideas.“

www.mariekruttli.com

www.facebook.com/mariekruttlitrio





MDC III, Belgien

Mattias De Craene (reeds, loops), Simon Segers (dr, perc, elec), Lennert Jacobs (dr, perc)

„One of reed player Mattias De Craene's many projects – MDC III – is a project involving drums and saxophone. (...) Shifting moods and textures are combined with intricate rhythmical patterns (...). A minimal pulse, accompanied by murmuring hisses of brushes and a serenading sax is contrasted with moments of exuberance.“

www.art-spot.be/mdciii

www.facebook.com/mattiasdecaenemusic

NAÏSSAM JALAL – QUEST OF THE INVISIBLE, Frankreich/Syrien/Brasilien

Naïssam Jalal (fl, nay, voc), Claude Tchamitchian (db), Leonardo Montana (p)

„A creation which oscillates between pondering and trance, silence and music. Nominated to the Victory of Jazz 2018. (...). (The music) is at the cross-road of extra-western, traditional mystic music and modal jazz.“

www.naïssamjalal.com/

www.facebook.com/naïssamjalalpro/

OZMA, Frankreich

Stéphane Scharlé (dr), Edouard Séro-Guillaume (b), Tam de Villiers (g), Jonas Muel (sax, key), Guillaume Nuss (tb)

„The group (...) is a sort of UFO in the jazz world (...). Think of Rage Against the Machine featuring Coltrane, Ray Anderson jamming with Radiohead or Frisell sitting in with the best New Orleans brass bands. The improbable is the essence of OZMA.“

www.facebook.com/ozmajazz/

Reis/Demuth/Wiltgen, Luxemburg

Michel Reis (p), Marc Demuth (db), Paul Wiltgen (dr)

„Pianist Michel Reis, bassist Marc Demuth and drummer Paul Wiltgen are three of Luxembourg's most prominent jazz musicians., Their Ottawa show was an intense focus of sound, like an espresso shot, still memorable days later.“ Ottawa Jazz Scene

www.reisdemuthwiltgen.com

Scott McLemore, Island

Scott McLemore (dr), Hilmar Jensson (g), David Dorůžka (g), Nicolas Moreaux (db)

„The concert showcased a fine quartet, solid and cohesive, with two guitars that blended together beautifully thanks to their different voices and an admirable sense of measure.“ Luca Vitali, All About Jazz

www.facebook.com/scottmclmoremusic





Sunna Gunnlaugs Trio featuring Verner Pohjola, Island/Finnland

Sunna Gunnlaugs (p), Verner Pohjola (tpt), Þorgrímur Jonsson (db), Scott McLemore (dr)

„Sunna Gunnlaugs captures an intimate warmth and icy beauty in the space of one note, over and over again, and that’s why her music is so damn enchanting. (...) Bringing trumpeter Verner Pohjola into the mix only adds to the visceral impact.” Dave Sumner, Bandcamp, USA

www.facebook.com/sunnagunnlaugs

www.sunnagunnlaugs.com

The Rite of Trio, Portugal

André Bastos Silva (g), Filipe Louro (db), Pedro Melo Alves (dr)

„There are times when jazz leads us far away from the fireplace romanticism: times when an artist and his listener don't even belong to the same quantum universe; times when life remotely makes sense, in its own distorted way. Those are moments like the rite.“

www.evilpinkduck.wordpress.com/

www.facebook.com/theriteoftrio/

German Jazz Expo, Samstag, 27. April 2019

Botticelli Baby, Essen

Marlon Bösherz (voc, db), Max Wehner (tb), Alexander Niermann (tpt), Jakob Jentgens (sax), Tom Hellenthal (dr), Jörg Buttler (g), Lukas Sziegoleit (p)

„Die sieben Charakterköpfe von Botticelli Baby machen handgemachte Swingmusik mit Punkattitüde. Fernab des Mainstream, steht die Band für energische Swingmusik im Stile der frühen 30er Jahre, gespeist mit der Dramatik des Blues und dem Bums der Balkanmelodien. (...) Botticelli Baby liefert und reißt die Hütten nach Manier des 21. Jahrhunderts ab.“

www.botticellibaby.de/

www.facebook.com/botticelli.baby

Der Weise Panda, Köln/Dinslaken

Jo Beyer (dr), Talia Erdal (clo), Maika Küster (voc), Felix Hauptmann (p), Yannik Tiemann (db)

„You think you know how a jazz band sounds? Dare to err, and listen to the song. Playful from the heart, faithful instincts, vibrant expression in the form of music. A band is a sound. This band is an animal. Disrobe and dance. The wise panda is coming.“

www.facebook.com/derweisepandaofficial/

www.derweisepanda.de/

Edi Nulz, Berlin/Wien

Siegmar Brecher (bcl), Julian Adam Pajzs (g), Valentin Schuster (dr)

„Räudiger Kammerpunkjazz“. Andreas Felber, Ö1

www.edi-nulz.com www.facebook.com/EdiNulz/



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Janning Trumann 6, Köln

Janning Trumann (tb), Verner Pohjola (tpt), Dierk Peters (vib), Lucas Leidinger (p), Florian Herzog (db), Thomas Sauerborn (dr)

„Das Ensemble Janning Trumann 6 spiegelt den Klang einer jungen und aufstrebenden Generation von Jazzmusikern aus Deutschland und Finnland wieder.“

<http://jazzmarketing.de/jt6/>

www.facebook.com/janning.trumann

Johannes Bigge Trio, Leipzig/Berlin

Johannes Bigge (p), Athina Kontou (db), Max Santner (dr)

„Inspired by bands and artists like Radiohead, The Beatles, Jeff Buckley, Brad Mehldau and The Bad Plus, but also by classical composers such as Scriabin and Ravel the three musicians move between powerful-repetitive and poetic-atmospheric passages and the open space for improvisation.“

www.johannesbiggetrio.com/

www.facebook.com/johannesbiggetrio/

Olga Amelchenko Quartet, Berlin

Olga Amelchenko (as), Igor Osypov (g), Igor Spallati (db), Jesus Vega (dr)

„Das Experimentierfeld bzw. Plattform (für das gemeinsame Ziel einer multikulturellen Ausdrucksform) bieten die Kompositionen der jungen Saxophonistin, die den Klang moderner Jazzmusik mit sibirischem Folk, Rock sowie Elementen freier Improvisation verbinden.“

www.olga-amelchenko.com

Peter Gall Quintett, Berlin

Peter Gall (dr), Wanja Slavin (as), Rainer Böhm (p), Reinier Baas (g), Felix Henkelhausen (db)

„In the past 12 years Peter Gall made a name for himself as masterful meter and composer in various bands (...). Now he presents his first own production, Paradox Dreambox. It doesn't spring exuberant drumming on the listener, but rather allures with melodious lines and multilayered arrangements, nuanced band interactions and latent energy even in quieter passages.“

www.facebook.com/peter.gall.127

Simin Tander & Brinkmann, Köln/Bochum

Simin Tander (voc), Jörg Brinkmann (clo, elec)

„Die deutsch-afghanische Sängerin Simin Tander verzaubert mit einem Klangreichtum und einer Intensität, wie man sie selten erlebt. (...) Der international konzertierende Cellist Jörg Brinkmann erweitert die Möglichkeiten des Violoncellos.“

www.simintander.com

www.joergbrinkmann.com



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Overseas Night, Samstag, 27. April 2019

Emie R Roussel Trio, Kanada

Emie R Roussel (p, key), Nicolas Bédard (b-g, db), Dominic Cloutier (dr)

„Winner of the Stingray Rising Stars Award at the 2018 TD Halifax Jazz festival, of the 2015 Félix for jazz album of the year for their 3rd album Quantum, and the 2013-14 Opus prize for jazz album of the year for their preceding release, TRANSIT, the Emie R Roussel Trio has experienced a dizzying ascent since 2010, and is now an unstoppable force in the Canadian jazz scene.“

www.emierroussel.com

www.facebook.com/emierrousseltrio/

Isfar Sarabski Quartet, Aserbaidshjan

Isfar Sarabski (p), Behruz Zeynal (tar), Makar Novikov (db), Aleksandr Mashin (dr)

„The origins of jazz-mugham, an unique fusion of traditional styles of Persian / Iranian improvisation with jazz, come from the work of the Azerbaijani pianist Vagif Mustafazadeh in the 1950s, of which Isfar Sarabski is one of the most prominent followers in the modern scene of the jazz from Azerbaijan.“

www.isfarsarabski.com/

www.facebook.com/isfarsarabskiofficial

Jane Bunnett & Maqueque, Kanada/Kuba

Jane Bunnett (ss, fl), Melvis Santa (voc, perc), Mary Paz (cga, voc), Dánae Olano (p), Tailin Marrero (ac-bg, el-b), Yissy García (dr)

„Five-time Juno Award winner, Jane Bunnett has turned her bands and recordings into showcases for the finest musical talent from Canada, the US, and Cuba. She has been nominated for three Grammy Awards, received (for instance) The Order of Canada. (Jane Bunnett and Maqueque ...) most recently were voted as one the top ten jazz groups by the prestigious DownBeat magazine's critics poll.“

www.janebunnett.com/

www.facebook.com/janebunnett

Linda May Han Oh, Australien

Linda May Han Oh (db), Fabian Almazan (p), Rudy Royston (dr), Greg Ward (sax)

„Her second album ‚Initial Here‘ (...) was mentioned several times for album of the year in various jazz polls. Her (fourth) release in 2017 ‚Walk Against Wind‘ on Biophilia Records, received critical acclaim and was featured on the 2017 NPR Music Jazz Critics Poll.“

www.lindamayhanoh.com

www.facebook.com/lindamayhanoh

Ludere, Brasilien

Rubinho Antunes (tpt), Philippe Baden Powell (p), Bruno Barbosa (db), Daniel de Paula (dr)





„Their instrumentation and rhythmic structure follow traditional jazz components, yet these musicians challenge this tradition and approach sound with international and global influences. (...) One can recognize samba or any music with Brazilian roots in their repertoire because the fluidity of culture they exhibit is profound.“

www.facebook.com/ludereoficial/

Matthew Whitaker, USA

Matthew Whitaker (Hammond org, p), Marcos Robinson (g), Karim Hutton (b), Isaiah Johnson (dr)

„Born in 2001 in Hackensack, NJ, Matthew began teaching himself how to play the Hammond B3 organ (at 9). In 2017, he was named (in) Crain's Business New York breakout list of 20 under 20 as a performing artist. Matthew was named 1 of 7 rising stars for 2018 by USA Today network's 201 Magazine.“

www.facebook.com/officialmatthewwhitaker/

Quiana Lynell, USA

Quiana Lynell (voc), Daniel Meiniecke (p), Grayson Brockamp (db), Joe Dyson (dr), John Maestas (g), TBA (perc)

„A smile, a sound, a calling with passion and soul. These are the things that come to mind when describing a serious vocal discovery.“ Terence Blanchard, 4-Time Grammy Winner and Blue Note Recording Artist & Producer

www.quianalynell.com/

www.facebook.com/quianalynell

Trio Abozekrys, Ägypten

Mohamed Abozekry (oud), Abdallah Abozekry (saz), Nicolas Thé (dr)

„The oud and the saz (as well as the drums!) emerge here transfigured, far from the usual treatments of these subtle and naturally connoted instruments. (...) Stylistically, we are at the outer reaches of Arab and Western improvised music, far from the precursors of the genre (such as Rabih Abou-Khalil and Anouar Brahem).“

www.invivo.agency/portfolio/trio-abozekrys/

www.facebook.com/Mohamed.Abozekry/

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