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Registration now open for jazzahead! 2022

The Deutscher Jazzpreis (German Jazz Prize) 2022 ceremony will be held in Bremen on the evening before the international trade fair opens

Wednesday, 15 September 2021 · The run-up to jazzahead! 2022 has started: trade participants can register as of now for the 16th edition of the world's largest international gathering for the jazz sector at MESSE BREMEN. For participants who register before Monday 18 October 2021, [early bird discounts](#) are available. The application round has also opened for musicians/bands, who can apply now for one of the 40 slots in the jazzahead! 2022 showcases. jazzahead! 2022 will have the motto "together again", and will run from Thursday 28 April to Sunday 1 May 2022. Registrations and showcase applications can be made via the [jazzahead! website](#).

Showcase applicants: consultation session to help with the application process

Bands from Europe, Germany and outside of Europe can now apply for the showcases in the European Jazz Meeting, the German Jazz Expo and the Overseas Night respectively. Applications need to be made before Thursday, 4 November 2021. The original selection for the Canadian Night remains in place. Sybille Kornitschky, who runs jazzahead! for MESSE BREMEN says: "We are pleased to announce that following the postponement of Canada's participation as partner country in both 2020 and 2021 due to the pandemic, Canada can now, finally, present a selection of acts from its large and musically very diverse scene."

Applications to participate in the showcases, submitted from all over the world, will be selected by four international juries appointed by jazzahead! and will be announced in mid-December. Musicians can find information on the selection criteria and application modalities on the website. Questions about the application process, on the other hand, can be addressed at a special dedicated ["Showcase Application" session](#) to be held via Zoom on Thursday, 14 October at 4 p.m. (CET).

jazzahead! 2022: a face-to-face event in Bremen, but with an online option

"We are so much looking forward to an event in Bremen where people will meet again, live and in colour!" says Kornitschky. For those who cannot make the journey to Bremen, however, there will be the option to participate online. In addition, the jazzahead! team has set aside more space, in order to be prepared for continuing restrictions due to Corona measures. There will be more halls in Bremen in 2022, four concert stages instead of three, and a large circus tent marquee.

A new feature is that day registration for trade participants and registration for the online-only offer of the hybrid format will have a later start date, Monday, 8 November. Parts of the conference programme will again be recorded in 2022, in order that all online registrants can also participate in the programme. This will give participants on-site the opportunity to experience panels and sessions



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more intensively, even after the fair. The conference part of the trade fair will consist of the professional programme curated by jazzahead! and the exhibitors' sessions. Future-oriented topics and current discussions, especially for organisers and musicians, will once again be the main focus. Particular attention will be paid to the challenges for the scene that have changed as a result of the pandemic, always with a focus on solution-oriented approaches.

German Jazz Prize ceremony to be held in Bremen

On the night before the opening of the jazzahead! 2022 trade fair, the Deutscher Jazzpreis (German Jazz Prize) ceremony will be held on Wednesday, 27 April 2022. "With the German Jazz Prize we not only want to bring the most outstanding national and international musicians into the spotlight, our aim is to draw attention to the scene as a whole," said Tina Sikorski, Managing Director of Initiative Musik. The Deutscher Jazzpreis was instigated in 2020 by the Minister of State for Culture, Prof. Monika Grütters, the Federal Government's Commissioner for Culture and the Media, to celebrate the innovative strength of Jazz Made in Germany in all its facets. As a centrally funded institution acting for and on behalf of the Federal Government, Initiative Musik is entrusted with delivering and running the Deutscher Jazzpreis.

"After the successful premiere in 2021 with the main event in Hamburg as well as broadcasts from Munich, Berlin and Mannheim, we are now delighted to be able to celebrate the 2022 award ceremony on the eve of jazzahead! in Bremen - at one of the pivotal events of the international jazz scene," says Sikorski. Peter Schulze, one of the two artistic directors of jazzahead!, adds: "The fact that the German Jazz Award will be presented at jazzahead! will give a boost to the internationalisation of jazz from Germany, for the reason that the most influential and active international participants in the scene will be with us and will experience it live." [The German Jazz Prize 2022](#) will open for applications from mid-October.

More info from www.jazzahead.de

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About jazzahead! Launched in 2006, jazzahead! is the largest jazz trade fair in the world. Having grown steadily, the industry gathering is also known as the "family get-together of jazz"; it has never lost its family character. The 40 showcase concerts during the fair and the jazzahead! Festival are also open to the general public. Since 2011, this festival, together with around 60 cooperation partners, has presented the cultural scene of a different partner country each year, and bands from all over the world. These bands perform, among other things, in the CLUBNIGHT in 30 venues in Bremen. Since 2015, jazzahead! has been funded by the Federal Government Commissioner for Culture and the Media. In 2019 jazzahead! was awarded the title of European Cultural Brand of the Year. In 2021, the industry event took place digitally for the first time due to the pandemic, and the CLUBNIGHT and the gala concert had to be cancelled for the first time.