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The countdown to jazzahead! 2023 is under way!

This year's programme of festival events and concerts is now in place.

CLUBNIGHT will be on Friday 28 April, when, for one night, one ticket will give admission to no fewer than 30 clubs – 36 showcase concerts will take place at the MESSE BREMEN site – The German Jazz Prize concert is on the Thursday evening 27 April – Evening of words and music with German film and stage star Sebastian Koch on Saturday 29 April.

The festival programme for jazzahead! has been finalised – and it's really something to look forward to this year! The highlights include an evening of words and music with celebrated actor Sebastian Koch on Saturday, 29 April, the big CLUBNIGHT on Friday, 28 April, the German Jazz Prize concert on Thursday, 27 April, and the 36 showcase concerts spread over three days. MESSE BREMEN's jazzahead! 2023 will take place from 27 to 30 April. This year, the festival programme will mainly run concurrently with the trade fair.

CLUBNIGHT is expected to be the focus of a lot of attention again this year. It takes place under the motto: "1 night, 1 ticket, 30 clubs". The all-in-one ticket also includes public transport in the network of the Verkehrsverbund Bremen Niedersachsen (VBN), so people's transport needs will be taken care of. The one ticket will grant admission to all 30 locations.

CLUBNIGHT will kick off at 5 p.m. with a concert to set the evening's programme in motion on Bremen's Marktplatz. After that, the Croatian-Slovenian female indie pop/ singer-songwriter duo "freekind" will be performing in KLUB DIALOG on the banks of the Weser. The Caribbean-born singer Sera Kalo will present her project eXante, a mix of R'n'B, hip-hop and soul.

The jazzahead! CLUBNIGHT 2023 has a particular bias in terms of its content: it will extend into different areas on the borders of jazz, and put down markers in almost all genres of music – in the pop and electronica area (such as in IRGENDWO, Villa Sponte or KITO) as well as in the direction of world music (among others in Lagerhaus, Focke-Museum or the Kulturkirche St. Stephani). Fans of R'n'B, hip-hop and soul should head for the Bremer Theater or Kränholm) and techno devotees will want to note that the trio LBT will be appearing in the vaulted hall of the Ratskeller winery. And those who like to hear jazz in combination with folk or rock should make a note that violinist/ singer Susanne Lundeng will be in the ACHAT Hotel. She has her roots in Norwegian folk music. At the Metropol Theatre, this year's offering is a stage with a programme of Finnish acts, throughout the evening and deep into the night. There are other evenings with a focus on specific countries, for example a wide-ranging programme at "Tower" with their Québec evening, and a selection of Danish bands at Lila Eule.

HFJ Jazzclub, the MIB, the Zentrale (joining in for the first time!) and the Sendesaal Bremen and the bremer kriminal theatre – where there will be no shortage of groove – will be offering a more "classical" programme, whereas the programmes at both etage° and Canova definitely come with an unmistakable invitation to dance; swing bands will be performing throughout the evening.



Die Beauftragte der Bundesregierung
für Kultur und Medien



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According to Sybille Kornitschky, who runs jazzahead! for MESSE BREMEN, the bremer shakespeare company will also play a major role this year, with performances by the Paschulke dance orchestra from the Ruhr area, among others. This group draws on very different styles and cultures and is committed to inclusion. "This is something very close to our hearts at jazzahead!" says Kornitschky. There is also a special programme at the Weserburg: here, among others, the pianist Jason Miles will be performing. He worked with Miles Davis, Marcus Miller and Luther Vandross and is widely considered to have been one of the pioneers of synthesiser programming.

The main meeting point for people from the German scene will probably be the late night show at the Römer, where a duo project led by Hamburg drummer Silvan Strauß will be offering nocturnal grooves. Like Neustadt, the district looks like the place to be for the night owls – there will also be parties at Theater Bremen CLUB, IRGENDWO and neusi's.

Other highlights of the festival include the German Jazz Prize concert on the evening of 27 April, and the reading with Sebastian Koch (in German) on Saturday evening, 29 April (both at the Metropol Theatre) and the 36 showcase concerts on the trade fair site. These have all been listed in detail in previous press releases.

A special guest at this year's jazzahead! is internationally renowned actor Sebastian Koch. Now based in Berlin, Koch will perform Arthur Schnitzler's "Traumnovelle" (Dream Story) as an evening of words and music together with the Hubert Nuss Quartett. Cologne composer/pianist Hubert Nuss and his band playing jazz will provide the perfect backdrop for Koch's speaking voice and acting with their jazz sounds. The actor himself describes Schnitzler's "Traumnovelle" as a "highly musical text, written almost like a fugue." In addition to Koch and Nuss, Bastian Stein (trumpet), Robert Landfermann (bass) and Fabian Arens (drums) will be performing. Sebastian Koch had his breakthrough in 2006 with the huge success of the Oscar-winning feature film "The Lives of Others". Since then, he has appeared in films such as "Effi Briest" and "Werk ohne Autor" (Never Look Away) and the TV series "Der Seewolf" (Sea Wolf).

Tickets for all events are available from Nordwest Ticket at the advance booking offices or by calling +49 (0)421 - 36 36 36, or via their own webshop. Tickets are also available from the ticket service in the Glocke (+49 (0)421 - 33 66 99), in the press building of the Weser Kurier, in all regional newspaper offices or online at www.jazzahead.de.

Further information jazzahead.de/en/

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Images can be downloaded from the following links:

Photo 1: [Sebastian Koch © Mathias Bothor](#)

Caption: Sebastian Koch, one of the most popular German actors, together with the Hubert Nuss Quartett, will present Arthur Schnitzler's "Traumnovelle" (Dream Story) in an evening of words and music at the Metropol Theatre on Saturday, 29 April.

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Photo 2: [freakind \(c\) Giovanni Mafrici](#)

Caption: The Croatian-Slovenian duo "freakind" will kick off CLUBNIGHT on Friday, 28 April, at 5 pm at the Bike it Stage on Bremen's Marktplatz. In the evening, CLUBNIGHT will bring together 30 different venues for a unique event.

Photo 3: [Sera Kalo © Dovile Sermokas](#)

Caption: The sound of Sera Kalo's eXante is characterised by intimate musical soundscapes and poetic storytelling. The duo are performing during CLUBNIGHT on Friday at Klub Dialog.

Photo 4: [Tanzorchester Paschulke © Oskar Neubauer](#)

Caption: The dance orchestra Paschulke mixes traditional melodies and rhythms with well-known pop songs, while the lyrics lovingly poke fun at the malocher culture of the Ruhr area. At bremer shakespeare company.

Photo 5: [Jason Miles © David Spagnolo](#)

Caption: One of the highlights of CLUBNIGHT is Jason Miles' performance at the Weserburg: the musician, producer and pioneer of synthesiser programming, who worked with Miles Davis, presents an evening solo at the piano and will tell stories from his fascinating career in music.

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